

anCnoc

HIGHLAND SINGLE MALT
SCOTCH WHISKY

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For Immediate Release

Glasgow based artist scoops prize at inaugural anCnoc visual art competition

The first ever anCnoc Highland Single Malt Scotch Whisky and Glasgow Print Studio artist competition, *Northland*, has named artist Christine Leathem's lithograph *Untitled* as its winning submission, after a judging process with renowned artist and playwright John Byrne.

The competition put Scotland's artists to the test over several months, calling for those working actively within the Print Studio to develop their own distinctive works inspired by the 'black hill' and stunning Highland scenery at Knockdhu Distillery, where anCnoc is created.

Art experts Glasgow Print Studio received an impressive response to the competition, with Christine's vivid black and white work catching the judges' eye amongst both photographic and abstract interpretations of the brief. The romantic lithograph uses the rolling hill as a frame for idealised imagery beneath. The artist prize includes a unique visit to the anCnoc distillery, to gain further inspiration from the surrounding landscape, and a £500 cash prize.

Christine commented: *"Winning the prize took me completely by surprise; it was a real confidence boost which has encouraged me to keep pushing my own work and keep creating. I am now looking forward to visiting the distillery!"*

John Byrne commented: *"I'm so impressed with the working space in the building and especially the amount of talent bursting through the walls. Every piece of work was at such a high standard I found it hard to choose just one."*

A varied range of large and small print entries, all depicting different elements and scenes from Scotland, are now on display as part of *Northland*, which runs in the ground floor gallery at Glasgow Print Studio until Sunday 2nd October. Jila Peacock's *The Falls of Dochart of Moonlight*, Murray Robertson's *Lament I* and Damien Sheilds' *Staffin from Quaring, Skye* were also amongst those attracting attention from the judges.

Gillian Gibson, anCnoc's Brand Manager, who also joined the judging team, added: *"anCnoc is committed to championing contemporary visual art and it's an absolute pleasure for us to work with Glasgow Print Studio on driving such an initiative, to reward talent. The quality and diversity of the work has been overwhelming and we can't wait to opening the full range of work up to the public."*

For further information please visit www.ancnoc.com and www.gpsart.co.uk

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For further press information and high res images please contact Burt Greener Communications on 0131 220 0003

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Notes to Editors:

About anCnoc Highland Single Malt Scotch Whisky:

anCnoc Highland Single Malt Scotch Whisky has a long standing association with modern art and supports a wide range of visual art exhibitions and organisations, providing a contemporary experience of whisky for modern day drinkers. anCnoc is working with contemporary galleries on high profile visual art exhibitions and events, enhancing the brands visibility and appeal amongst arts audiences.

About Glasgow Print Studio:

Glasgow Print Studio has created and manages one of the largest print workshops in the world and it is renowned for its excellent production facilities and quality products. The Studio is both a custodian of traditional printmaking techniques and an innovator in the adaptation and development of fine art printmaking to suit the demands of cutting edge artistic production.